

Dear Sir,

I am a resident living at 11211 Yonge St., Building C of Mon Sheong Court (MSC Retirement Home) , object to the proposal of the New Development of 11283 Yonge St.. The existing Building C has 11 storeys, my unit is facing North and the new gigantic 15 storeys building is only about 25 ft. apart from me. It will be too close and it will just right in front of me and block all my natural light. Also with window to window , it will also violate my privacy. That means I need to close my curtains all day. As an elderly, natural light is the most important factor to us. This will increase my stress and anxiety. It will be a disaster to my health.

When I bought the unit, I was told that the little red house at 11283 Yonge St. is a Heritage House which will never be redeveloped. That means Mon Sheong Foundation gave me false/fake/untruth information.

As the proposed plan shows the underground garage of the new building will be connected to our existing building using our entrance and exit. That means it will have abundant extra traffic which will affect our safety. The new building is a separate building, so the underground parking garage should have its own entrance and exit. Obviously, the small parking lot cannot accommodate such a large development project and the proposed plan has no room for the separated entrance and exit. The new proposed plan only makes use of every inch to fulfill its own plan to build a gigantic building but it does not consider our health and safety issue.

The Government gives Mon Sheong Foundation the permission to build 198 Long Term Care Beds, and I think MSF should keep the Heritage Red House and only make use of the little parking lot to focus to build a LTC home to accommodate 198 LTC Beds OR Richmond Hill is not lack of land, the Government should provide another piece of land to MSF for the purpose of building the 198 LTC Home. The Government cannot just grant MSF 198 LTC beds and not provide the land.

Thank you for your attention.

Your Sincerely,

A handwritten signature in black ink, appearing to read 'Anna' or 'Hua', with a stylized flourish at the end.

Huynh Trac Hoa (Anna Wong)