

From: Dover Investments

Sent: Thursday, June 6, 2024 11:13 AM

To: Clerks Richmondhill clerks@richmondhill.ca

Subject: 10217 Yonge street, Staff Report SRPBS.24.063 - Notice of Intention to Designate 10217 Yonge Street - City File D12-07465

Hello,

My name is Robert Salna, I am the owner of the above referenced property, as well as the next property to the south, 10225 Yonge Street. I have owned these properties for many, many years and have extensive knowledge of them and their history.

I would first like to point out numerous glaring errors in the Staff Report. I can only assume these errors are based on the fact the Staff never visited the building prior to publishing their Report.

Staff says of the building, "Historical architectural features that contribute to the Georgian style include it's red brick construction, the medium-sloped side gable roof with the return, the symmetrical and balanced three bay composition of the main West façade, and the flat and segmental arched windows with brick lentils and sills and period wood windows." is mostly in error.

The building is built of buff coloured bricks, not red. The building does not have arched top wood windows, they are rectangular vinyl windows of approx. 30 year old except for a few in the much more recent additions to the building. The windows do not have brick sills, there is 'Angelstone' is a man-made decorative exterior cladding similar to concrete and used on many buildings built in the 1950s and 1960s. Invented by Edward Ratcliffe in 1952, Angelstone was considered the latest in decorative technology and advertised as having "the permanent graciousness of rock ashlar." According to the manufacturer Anglestone, later Arriscraft. This man-made 'dressing' up includes the faux coining on the building corners and around the windows.

About the only thing the report has correct is that it has a side gable roof and 3 windows in the original part of the building.

Even a cursory glance at Richmond Hills history shows that the merchants affected by the 1866 fire were completely caught off guard and suffered a horrible loss from it, according to the best authoritative source, the book, Early days in Richmond Hill (Robert M. Stamp) "The blaze spread quickly to Crosby's dry goods store, Coulter's tailor shop, and Waterhouse's general store, "all of which were in a short time reduced to ashes." and "The burned-out merchants lost most of their stock, including the new "Spring importations" at Crosby's and Henderson's. Parker Crosby was particularly hard hit, with only \$2,600 of insurance to cover losses estimated at \$7,000.". This was not a particularly prosperous time for village merchants, the village was newly established and population was sparse, there was tremendous political unrest in Canada since at

this time the "Fenian Raids" were ongoing and US forces occupied Fort Erie, Port Colborne, as well as Pigeon Hill, Frelighsburg, St. Armand and Stanbridge Quebec, there was no abundance of money to 'throw around' on lavish style and details, these were merchants rushing to rebuild after a devastating loss of their businesses and often their homes as well.

In summation, the staff report is simply not correct, there is very little of historical or cultural significance in a building that was so rushed together and then added on to and deeply altered so many times over the years.

Robert Salna