# By-Law 2-25

A By-Law to Designate 13 Church Street South (Graham-Young House) Under the Ontario Heritage Act

Whereas Section 29 of the *Ontario Heritage Act*, R.S.O. 1990, c.O.18 authorizes the Council of a municipality to enact by-laws to designate property to be of cultural heritage value or interest;

And Whereas the Council of The Corporation of the City of Richmond Hill ("City Council") has consulted with Heritage Richmond Hill concerning this matter;

And Whereas City Council thereafter caused the City Clerk to serve on the owner(s) of the property known as 13 Church Street South, Richmond Hill, as well as upon the Ontario Heritage Trust, a Notice of Intention to Designate the aforesaid property and has also caused the City Clerk to publish the Notice of Intention to Designate on the City's website in accordance with subsection 26(4) of the *Ontario Heritage Act* and City by-law 12-20, as amended;

And Whereas a Notice of Objection was served upon the City Clerk under subsection 29(5) of the *Ontario Heritage Act*;

And Whereas in accordance with subsection 29(6) of the *Ontario Heritage Act*, City Council considered the Notice of Objection and decided not to withdraw the Notice of Intention to Designate;

And Whereas the Statement of Cultural Heritage Value or Interest, the Description of Heritage Attributes, and a scaled drawing identifying the location of the property's cultural heritage value or interest are set out in Schedule "A" to this by-law;

# Now Therefore The Council Of The Corporation Of The City Of Richmond Hill Enacts As Follows:

- That the property located at 13 Church Street South, being Part of Lot 47, Concession 1 (Markham) as in RH29617, Except RH30172, Except Part 2, Plan 65R-31744; Richmond Hill; Regional Municipality of York [PIN 03172-0783 (LT)], is hereby designated under Part IV of the *Ontario Heritage Act*, R.S.O. 1990, c.O.18, as being of cultural heritage value or interest.
- 2. That the City Clerk is hereby authorized to cause a copy of this by-law to be served on the owner(s) of the property and on the Ontario Heritage Trust, and publish a Notice of the Passing of this by-law on the City's website in accordance with subsection 26(4) of the *Ontario Heritage Act* and City by-law 12-20, as amended.

## Page 2

- 3. That the City Solicitor is hereby authorized to cause a copy of this by-law to be registered against the property described in Schedule "A" in the Land Registry Office.
- 4. That Schedule "A" attached to By-law 2-25 is declared to form a part of this bylaw.

Passed this 26<sup>th</sup> day of February, 2025.

David West Mayor

Stephen M.A. Huycke City Clerk

File D12-07147

Page 3

## SCHEDULE "A" TO BY-LAW 2-25

#### REASONS FOR DESIGNATION

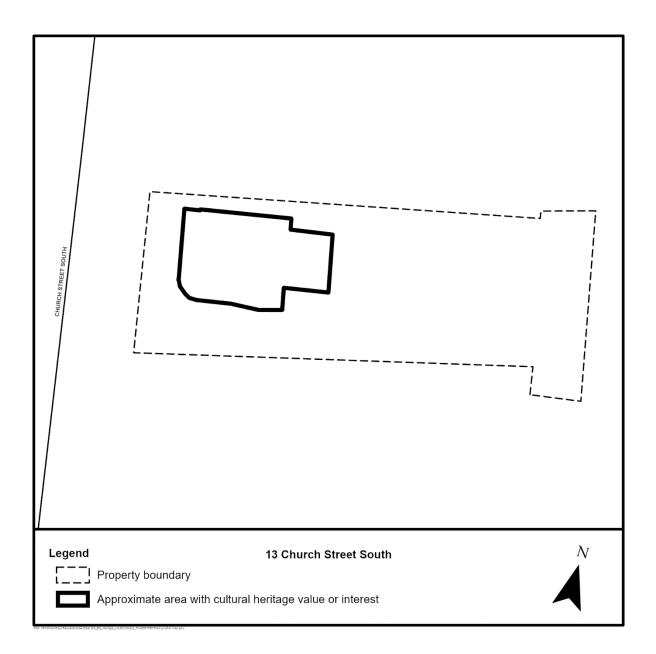
13 Church Street South

Graham-Young House

#### **Description of Property**

The Graham-Young House at 13 Church Street South is a 2 ½-storey brick veneer building with an irregular plan and complex roof profile, located on the east side of Church Street South, south of Centre Street East. The property is located within the historic village of Richmond Hill.

#### Area of Cultural Heritage Value or Interest



#### **Statement of Significance**

Design and Physical Value

Dating to 1917, the Graham-Young House at 13 Church Street South has design and physical value as a representative example of a vernacular early-20<sup>th</sup>-century residential architectural style that incorporates elements of both Queen Anne Revival and Edwardian design. Features that express this architectural style include the building's

#### Page 4

irregular plan, complex form and roof composition, mottled rugged brick cladding, shingle-clad gables with pent eaves, the plain cornice below the roofline, flat headed windows and doors with stone sills and lintels, and the large curved wraparound verandah on the front (west) elevation, featuring tapered squared columns and a dentilated cornice.

#### Historical and Associative Value

The Graham-Young House at 13 Church Street South has historical value for its direct association with significant Richmond Hill developer and builder William Graham, who built the subject building in 1917, and resided there with his wife Amy Gertrude (née Phillips) and four children until his untimely death in 1924. William H. Graham started his own contracting and building company in Richmond Hill in 1910. He bought a substantial amount of vacant land on Centre Street East and Church Street South during the 1910s and 1920s, which he subdivided, developed, and then resold to accommodate the village's rapid growth resulting from the booming flower industry during this time. During his relatively short time as a land developer and builder in the boom years of Richmond Hill's flower industry of the 1910s and 1920s, he constructed many public buildings, as well as around 30 homes in the village. As a testament to the influence that Graham had on the growing village in the early 20<sup>th</sup> century, the William H. Graham Parkette now stands at 43 Church Street South. The grand scale and complex architectural style of the house reflect Graham's success as a builder at the time of its construction in 1917.

The Graham-Young House has further historical value for its direct associations with significant Canadian astronomer Reynold Kenneth Young. Young was a pioneer in stellar spectroscopy who worked at each of Canada's three most important observatories for optical astronomy in the early 20<sup>th</sup> century. Young was a Professor of Astronomy at the University of Toronto under C. A. Chant and was instrumental in designing and constructing the David Dunlap Observatory's 74-inch reflecting telescope and its dome. Young also served as Director of the David Dunlap Observatory from its opening in 1935 until his retirement in 1946. Over the course of his career, Young published 23 spectroscopic-binary orbits on his own and determined the radial velocities of some 2,150 stars and the absolute magnitudes of over 1,100 stars in collaboration with others. Young married Amy Gertrude Graham (nee Phillips) in 1936, and the couple resided together at 13 Church Street South until 1964.

The Graham-Young House also has historical value because its early-20<sup>th</sup>-century residential architectural style reflects the work of prolific Richmond Hill builder William Graham during a period of rapid growth in the village resulting from the booming flower industry during the 1910s and 1920s. Residential buildings constructed by Graham generally reflect a vernacular combination of the Queen Anne Revival and Edwardian styles popular in the early 20<sup>th</sup> century. Graham's buildings have made an enduring impact on the built form character of Richmond Hill village, particularly on residential streets that were largely built out in the 1910s and 1920s, including Church Street South, Centre Street East, Roseview Avenue, and Arnold Crescent.

#### Contextual Value

The Graham-Young House at 13 Church Street South has contextual value because its scale, form, and early 20<sup>th</sup>-century architectural style are important in defining and maintaining the predominantly late-19<sup>th</sup> and early-20<sup>th</sup>-century residential character of the surrounding streetscape on Church Street South, as well as that of the surrounding residential area east of Yonge Street and north of Major Mackenzie Drive, which was largely developed in the early 20<sup>th</sup> century.

Page 5

#### **Heritage Attributes**

#### Design and Physical Value

The heritage attributes that contribute to the value of the property as a representative example of a vernacular early-20<sup>th</sup>-century residential architectural style that incorporates elements of both Queen Anne Revival and Edwardian design are:

- The scale, form and massing of the 2 ½-storey building with an irregular plan;
- The complex roof profile, comprised of a steep central mansard-roofed component with lower cross gables with pent eaves on the west, south and east elevations;
- The building's exterior materials, including the concrete foundation, mottled ruggedbrick cladding, and shingles in the gable-ends;
- The plain cornice located below the eaves;
- The window openings on the west, south and north elevations, including:
  - Flat-headed windows with stone sills and/or lintels at basement, first floor, and second floor levels;
  - Paired flat-headed windows with wood surrounds in the west and south gable ends;
- The doors on the west elevation, including:
  - Two flat-headed doors on the west elevation at first-floor level, featuring period wood doors with glazing;
- The wraparound front verandah on the west and south elevations, including:
  - The shed-roof, which curves around the southwest corner of the building;
  - The plain frieze and dentilated cornice below the eaves;
  - The tapered squared columns on stone bases and brick pedestals.

#### Historical and Associative Value

The heritage attributes that contribute to the value of the property for its associations with significant Richmond Hill builder William Graham are:

- The house's scale, siting and orientation on the east side of Church Street South, south of Centre Street East; and
- The house's early-20<sup>th</sup>-century architectural style and material palette, which reflect both the work of William Graham, and his success as a builder and developer in the 1910s.

#### Contextual Value

The heritage attributes that contribute to the contextual value of the property for defining and maintaining the predominantly late-19<sup>th</sup> and early-20<sup>th</sup>-century residential character of the surrounding area are:

- The house's scale, siting, and orientation on the east side of Church Street South; and
- The house's material palette and early-20<sup>th</sup>-century architectural style.

Note: the house's later rear (east) addition is not considered to possess heritage attributes.